

SUNDAY, APRIL 14, 2024
THIRD SUNDAY OF EASTER
SECOND SUNDAY AFTER EASTER (EF)



Clergy

Reverend Mark Moriarty, Pastor
Reverend Paul Baker, Parochial Vicar
Deacon Nathan Allen
Reverend James McConville, Sacramental Minister & in residence
Reverend John Gallas, Sacramental Minister

Sunday Masses

Saturday 5:15 pm Vigil English Mass
7:00 am English Low Mass
8:00 am EF Latin Low Mass
9:00 am English Mass with Hymns (Livestreamed)
10:30 am Latin Sung Mass with Schola
12:30 pm English Mass with Hymns

Weekday Masses

Monday through Friday 6:30 am English Low Mass
First Fridays 5:15 pm English Low Mass
Saturday 8:00 am Latin Sung Mass with *Schola*

Sacrament of Penance

Every Tuesday after Novena 7:30–8:00 pm (Chapel)
First Fridays 3:30–5:00 pm before First Friday Mass (Chapel)
Every Saturday 3:30–5:00 pm during Adoration (Church)

Adoration and Devotions

Sunday: 12:30 pm Angelus/Regina Caeli during Easter Season (Church)
3:00 pm Vespers and Benediction (Church)
Tuesday: 7:00 pm Novena to Our Lady of Perpetual Help (Chapel)
7:30 pm Confessions, Chaplet of Divine Mercy and Rosary
First Fridays: 7:00 am Adoration of the Blessed Sacrament until 5:00 pm
5:00 pm Benediction (Chapel)
Saturday: 3:30 pm Adoration of the Blessed Sacrament until 5:00 pm
5:00 pm Benediction
First Saturday: 7:25 am Rosary (Chapel)

Anointing of the Sick and Last Rites: As requested. Contact clergy.

Funeral Masses: Contact clergy or parish office.

Baptisms: Contact clergy or parish office.

The Parish Office Hours

Monday–Thursday: 8:00 am to 4:30 pm; Friday: 8:00 am to noon.

Contact Information

Parish Office	535 Thomas Avenue	651.925.8800
	office@churchofsaintagnes.org	
School Office	530 Lafond Avenue	651.925.8700
	office@saintagnesschool.org	
Rev. Mark Moriarty		651.925.8888
	frm@saintagnesschool.org	
Rev. Paul Baker		651.925.8804
	frpbaker@saintagnesschool.org	
Joe Hermerding, Business Admin.		651.925.8801
	jhermerding@saintagnesschool.org	
Maranda Boeser, Religious Ed		
	familycatechesis@churchofsaintagnes.org	
Life/Death Emergency Number		651.925.8899

CHURCH OF
SAINT
AGNES

PAROCHIAL VICAR'S COLUMN



Given the recent news of Fr. Moriarty's impending departure and news of many other goings and comings of clergy in our archdiocese, I thought it would be helpful to offer some insight into how the Church determines what area a priest will serve.

This was a common question I would get in the seminary, and it was usually asked in the form of "Where will you serve once you become a priest?" The implication of the question was often not what sort of institution I would serve in, e.g. parish, school, but what geographical area I would minister in and whether I could possibly be transferred to some other part of the country, or even another part of the world.

It is understandable that those asking me this question would think it plausible that there be a great variety of possible locations the world-over for a priest to serve. After all, many people end up working some place far away from where they grew up or did their schooling. We Americans tend to be a mobile people; it is not uncommon for many to move to another part of the country at least once in their lives.

For the priest however, this is often not the case. This is because of something the Church has called **Incardination**. Incardination refers to the fact that every priest in the whole world is attached to a (arch)diocese, a specific geographic area under the care of a(n) (arch)bishop. These (arch)dioceses vary in both geographic and population size. The Archdiocese of St. Paul and Minneapolis consists of 12 metro area counties: Ramsey, Hennepin, Anoka, Dakota, Washington, Carver, Chisago, LeSuer, Scott, Rice, Goodhue, and Wright.

Most priests are incardinated in the (arch)diocese that sponsored their seminary education. The priest typically never needs to worry about being transferred outside of the (arch)diocese in which he is incardinated.

That said, there can be some exceptions to this. Priests in religious orders are often not incardinated in the (arch)diocese in which they serve, but rather in the religious order itself. Thus, they can be sent wherever their religious order tells them to go. Also, there can be instances of a priest serving in a (n) (arch)diocese in which they are not incardinated. Such priests are "on loan" so to speak and the (arch)bishop of their (arch)diocese has the right to call them home whenever he wants. Such situations aren't terribly common and are typically not a surprise to the priest who is going out on loan; he is

often the one who requests it.

Priests can switch their incardination to another (arch)diocese or religious order, provided the (arch)diocese or order he wants to switch to is willing to accept him. This process is often long and complex, in part to discourage this practice from being done on a whim and/or frequently. According to my records, we currently have 201 active priests (i.e. not retired, resigned, or inactive) incardinated in our archdiocese, with all but 4 of them serving within the archdiocese itself. We also have about 70 priests serving in our archdiocese who are incardinated either in a religious order, or another diocese/geographic area.

Now that you understand all that, how is determined what priests are assigned to specific assignments within the (arch)diocese? That's a question for another bulletin!

Sincerely yours in Christ,

Rev. Paul Baker

AT SAINT AGNES

Beverages and rolls served Sunday after Masses in Schuler Hall by the members of the Troop of St. George

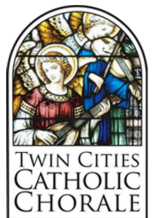


CHORALE AND ORCHESTRA NOTES

Joseph Haydn, Mariazellmesse (1782)

Joseph Haydn (1732-1809) composed this Mass for a society that fostered pilgrimages to "Mariazell" (Mary in the cell), Austria's national shrine to Our Lady.

The Twin Cities Catholic Chorale is a non-profit organization that depends solely on the generosity of its patrons. Programs are available at the church entrances, and they are also posted on the Chorale's website at www.catholicchorale.org. **Next Sunday the Chorale and Orchestra will present Charles Gounod's Messe Solonelle en l'honneur de Sainte Cécile (Saint Cecilia Mass).**



COMING SOON TO SAINT AGNES

Buy the Book About Monsignor Schuler

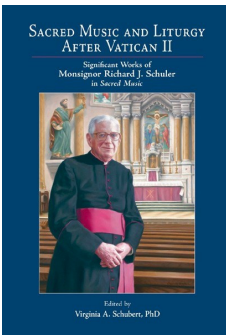
Sacred Music and Liturgy After Vatican II recounts the important role that Monsignor Schuler played in the post-Vatican II Church. It was his heroic commitment, through countless writings in Sacred Music magazine, and through the authentic implementation of the Council's Constitution on the Sacred Liturgy at the Church of Saint Agnes in Saint Paul, that



has helped keep the patrimony of Catholic sacred music and liturgy alive against all odds in the US. With the dawning of the 17th century came a “flowering of religion...a spreading of Catholicism in Europe and in the newly discovered western hemisphere. The cause of all this was the Council of Trent and those who put it into effect. When it was finally put into practice, a great age dawned. So also will it come about in these times when the Second Vatican Council is finally given a chance and is put into practice.” —Monsignor Richard J. Schuler

This book, edited by Virginia A. Schubert, parishioner and former member and president of the Board of the Chorale, includes the major articles written by Monsignor Schuler for over 20 years as editor of *Sacred Music* and also presents current commentaries on the effects of Vatican II on our sacred music and liturgy.

Sacred Music and Liturgy After Vatican II



Buy now at leafletonline.com or by calling: 651-487-2818. SKU: 36090. Price: \$27.95

Please join the Twin Cities Catholic Chorale and Dr. Virginia Schubert in Schuler Hall **next Sunday, April 21st** after the 10:30am Mass. There will be a light reception and Dr. Schu-

bert will be available to sign copies of the books.

Spring Young Adults Dance

Saturday, May 4, 6:15pm-9:00pm

All young adults of the parish, ages 18-35, are invited to join us for a Young Adults Dance on Saturday, May 4th, following the 5:15pm Mass, in Schuler Hall. The cost is \$8 per person and we will have visiting, appetizers, and a dance instructor for the first 45 min. Semi formal attire is required. RSVP is preferred but not required. RSVP to the Parish Office at 651.925.8800 or office@churchofsaintagnes.org.

AROUND THE ARCHDIOCESE

Transitional Diaconal Ordination

Saturday, May 11, 10-11:30 am, Basilica of St. Mary, Minneapolis

All are welcome to attend the Diaconate Ordination. Theology III seminarians from the Archdiocese of St. Paul and Minneapolis will celebrate the Rite of Transitional Diaconate Ordination by the imposi-

tion of hands by His Excellency, The Most Reverend Michael J. Izen. Go to 10000vocations.org/ordinations.html for more information.

Ordination to the Priesthood

Saturday, May 25, 10-11:30 am, Cathedral of St. Paul, St. Paul

All are welcome to attend the Presbyteral Ordination at the Cathedral of St. Paul. Thirteen Theology IV seminarians from the Archdiocese of St. Paul and Minneapolis are scheduled to be ordained to the Priesthood of Jesus Christ! Visit 10000vocations.org/ordinations.html for more information.

MASS INTENTIONS

Saturday, April 13 | Saint Martin I

- 8:00 am* Tatiana Hagen †
- 5:15 pm Michelle Lachowitz (B)

Sunday, April 14 | Third Sunday of Easter

Second Sunday after Easter (EF)

- 7:00 am Betty Jones †
- 8:00 am Chad Turek (B)
- 9:00 am Jodi and Tom Galush Family
- 10:30 am* Lucas Kramer
- 12:30 pm *Missa pro populo* (for the people)

Monday, April 15

- 6:30 am Daniel Maslow (A) †

Tuesday, April 16

- 6:30 am Thomas McShane †

Wednesday, April 17

- 6:30 am Al Spangenberg †

Thursday, April 18

- 6:30 am Mark Minwegen †
- 8:00 am Sarah Mathis Family
- 9:30 am Living and Deceased Grandparents of Saint Agnes School Students

Friday, April 19

- 6:30 am Leola Rademacher †

Saturday, April 20

- 8:00 am* Fr. James Burns
- 5:15 pm Erna Olson †

Sunday, April 21 | Fourth Sunday of Easter

Third Sunday after Easter (EF)

- 7:00 am Christopher Robinson †
 - 8:00 am Fred and Joy Steveken †
 - 9:00 am Andrew and Erin Gazich
 - 10:30 am* Msgr. Richard J. Schuler †
 - 12:30 pm *Missa pro populo* (for the people)
- (B) birthday (A) anniversary † deceased * sung Mass

On the cover: detail of *The Supper at Emmaus*, by Rembrandt, 1648. Musée du Louvre, Paris. Public domain via Wikimedia Commons. See the Gospel reading for this Sunday.