

SUNDAY, APRIL 7, 2024
DIVINE MERCY SUNDAY
LOW SUNDAY (EF)



**CHURCH OF
SAINT
AGNES**

Clergy

Reverend Mark Moriarty, Pastor
Reverend Paul Baker, Parochial Vicar
Deacon Nathan Allen
Reverend James McConville, Sacramental Minister & in residence
Reverend John Gallas, Sacramental Minister

Sunday Masses

Saturday 5:15 pm Vigil English Mass
7:00 am English Low Mass
8:00 am EF Latin Low Mass
9:00 am English Mass with Hymns (Livestreamed)
10:30 am Latin Sung Mass with Schola
12:30 pm English Mass with Hymns

Weekday Masses

Monday through Friday 6:30 am English Low Mass
First Fridays 5:15 pm English Low Mass
Saturday 8:00 am Latin Sung Mass with *Schola*

Sacrament of Penance

Every Tuesday after Novena 7:30–8:00 pm (Chapel)
First Fridays 3:30–5:00 pm before First Friday Mass (Chapel)
Every Saturday 3:30–5:00 pm during Adoration (Church)

Adoration and Devotions

Sunday: 12:30 pm Angelus/Regina Caeli during Easter Season (Church)
3:00 pm Vespers and Benediction (Church)
Tuesday: 7:00 pm Novena to Our Lady of Perpetual Help (Chapel)
7:30 pm Confessions, Chaplet of Divine Mercy and Rosary
First Fridays: 7:00 am Adoration of the Blessed Sacrament until 5:00 pm
5:00 pm Benediction (Chapel)
Saturday: 3:30 pm Adoration of the Blessed Sacrament until 5:00 pm
5:00 pm Benediction
First Saturday: 7:25 am Rosary (Chapel)

Anointing of the Sick and Last Rites: As requested. Contact clergy.

Funeral Masses: Contact clergy or parish office.

Baptisms: Contact clergy or parish office.

The Parish Office Hours

Monday–Thursday: 8:00 am to 4:30 pm; Friday: 8:00 am to noon.

Contact Information

Parish Office	535 Thomas Avenue	651.925.8800
	office@churchofsaintagnes.org	
School Office	530 Lafond Avenue	651.925.8700
	office@saintagnesschool.org	
Rev. Mark Moriarty		651.925.8888
	frm@saintagnesschool.org	
Rev. Paul Baker		651.925.8804
	frpbaker@saintagnesschool.org	
Joe Hermerding, Business Admin.		651.925.8801
	jhermerding@saintagnesschool.org	
Maranda Boeser, Religious Ed		
	familycatechesis@churchofsaintagnes.org	
Life/Death Emergency Number		651.925.8899

PASTOR'S COLUMN

Dear Brothers and Sisters in Christ,

Archbishop Hebda contacted me during Holy Week to inform me that I would be transferred to serve as the pastor at another parish. This means that my last day as your pastor will be June 30, 2024.

It is the distinct honor to be a shepherd over a flock that truly wants to be fed by the truth of Christ and His Church – Saint Agnes has always exhibited strong fidelity to the doctrines of the Catholic Church. Saint Agnes is also very special because of its sacred music, sacred art, and solemn liturgy. This parish that has authentically implemented the Second Vatican Council using a hermeneutic of continuity.

Please allow me to express my gratitude for having served as the pastor of Saint Agnes for the past twelve years. Here is a list of several great memories I will always have:

I began attending Saint Agnes with my parents in the early 80s and was profoundly impacted by the goodness, truth and beauty to be found here.

Monsignor Schuler was a great example of leadership and faithfulness. He encouraged me to test my vocation to the priesthood.

I had the privilege of celebrating my first Mass of Thanksgiving at Saint Agnes on May 30, 1999. The vestment I wore on the day of my first Mass belonged to Msgr. Schuler. He was later buried in that same white vestment with red orphreys. Monsignor also invited me to celebrate and preach the Corpus Christi Mass the following Sunday! The Altar and Rosary Society graciously hosted my reception after my Mass of Thanksgiving, in the Church Hall, what would be later named Schuler Hall.

Sacred music at Saint Agnes is heavenly. The Second Vatican Council instructed that chant be given pride of place, Saint Agnes has fulfilled this and done so in a truly magnificent way. Likewise, the organ is meant to have pride of place among the instruments. Here again, Saint Agnes has excelled. I owe a very personal thank you to Paul LeVoir, schola master, and Mary LeVoir, organist and music director, for how they have shared their exquisite talents at Saint Agnes. In particular, they have exemplified how sacred music serves the liturgical purpose of worshipping God.



The Twin Cities Catholic Chorale has exposed me to so much beauty and has been an inspirational part of the Saint Agnes High Mass.

I am thankful for having offered the funeral Masses for both of my parents at Saint Agnes, a church so precious to their hearts.

I am indebted to the knowledge and generous service of several deacons of Saint Agnes, past and present, especially Deacons Hughesdon, Pedersen, and Allen.

It has been a gift serving at Saint Agnes School. Our school is unique in that it is the last remaining K-12 parish school. Having Upper School students on campus develops a certain family-like quality where students who are nearing adulthood strive to set a good example for those who are younger. The students and staff of Saint Agnes School truly live out our mission and motto: Forming Catholic hearts and minds in faith, reason, and virtue. I certainly hope and pray that Saint Agnes School will continue to thrive.

Saint Agnes has a truly remarkable server corps. Their dedication and commitment to assisting at our sacred liturgies is noticed by anyone who attends Mass here.

There are so many hardworking and generous volunteers who help with every aspect of parish life! I am especially grateful for those who are always working without recognition.

I am grateful to have been able to take care of the church building and to be involved in a new school addition.

I am very happy that I will be able to mark my 25th Anniversary, May 29th, while still being pastor of Saint Agnes.

There are certainly many more ways God has shown His bountiful love to me here at Saint Agnes through many of you. I am very sorry I could not tell you this news in person as I am currently on retreat at a Benedictine monastery. An announcement on where I am to be assigned and who will serve as your pastor is forthcoming.

Saint Agnes, pray for us.

Sincerely yours in Christ,

Fr. Mark Moriarty

AT SAINT AGNES

Beverages and rolls served Sunday after Masses in Schuler Hall by the ladies of the Altar and Rosary Society.



This is the first weekend of the month and we will take up our **Red Envelope Collection** during all Masses for our outstanding school. We thank you for your continued support and generosity!

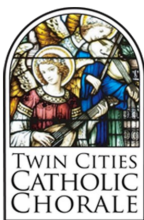
We will also have the blessing of expectant mothers immediately following the 9:00am Mass at the Blessed Mother's Altar.

CHORALE AND ORCHESTRA NOTES

W.A. Mozart, *Missa Brevis in D*, K 194

This *Missa Brevis in D* by W.A. Mozart (1756-1791) is a wonderful "brief mass" composed in August of 1774, when Mozart was 18 years old. At that time, he served as a musician at the Court of the Prince-Archbishop of Salzburg, where his father, Leopold Mozart, was the Deputy Kapellmeister.

The Twin Cities Catholic Chorale is a non-profit organization that depends solely on the generosity of its patrons. Programs are available at the church entrances and also on the Chorale's website, www.catholicchorale.org. **Next Sunday the Chorale and Orchestra will present Joseph Haydn's *Mariazellmesse*.**



THIS WEEK AT SAINT AGNES

Chesterton Group Meets

The St. Paul Chesterton Society will meet this Thursday, April 11, at 7:00 pm, in the Blessed Karl of Austria Room. We will discuss a selection of Chesterton's essays on Easter. All fans of Chesterton are welcome; we meet every second Thursday.

Mornings with Mary and Martha

All women of the parish are invited to join us on **Saturday, April 13th** at 6:30am in Schuler Hall. We begin the next portion of the *Abiding Together* podcast, *Sister: Identity of a Woman Series*, with this month's podcast episode: *Sister Pt. 4: The Redemption of Sisterhood*. Coffee will be provided. No prior attendance required but please listen to the podcast before the meeting. Please visit:

www.abidingtogetherpodcast.com/the-identity-of-a-woman-sister

AROUND THE ARCHDIOCESE

The Feast of the Divine Mercy—Sunday, April 7—TODAY

The Cathedral of Saint Paul, 2:00pm-3:30pm

Join us at the Cathedral of Saint Paul today, Sunday, April 7 for the Feast of the Divine Mercy. Beginning at 2:00pm with Exposition of the Blessed Sacrament and Opening remarks, followed by Adoration of the Blessed Sacrament, Veneration of the Image of Divine Mercy and First-Class Relic of St. Faustina, and Confessions at 2:05pm. The singing of the Chaplet of Divine Mercy begins at 3:00pm and there is an Act of Consecration to Divine Mercy and Benediction to close the afternoon at 3:05pm.

MASS INTENTIONS

Saturday, April 6

8:00 am* Patricia Witzmann †
5:15 pm Leo and Lenore Urman †

Sunday, April 7 | Divine Mercy Sunday

Low Sunday (EF)

7:00 am Stephanie Carlson †
8:00 am Joseph and Mary Trojack (A)
9:00 am Patricia Witzmann †
10:30 am* Jackie Oldfather
12:30 pm *Missa pro populo* (for the people)

Monday, April 8 | The Annunciation of the Lord

6:30 am Robert G. Belland †
8:45 am Margaret Justen †

Tuesday, April 9

6:30 am Steve and Sue Urman †

Wednesday, April 10

6:30 am Nick and Laura Walsh

Thursday, April 11 | Saint Stanislaus

6:30 am Agnes Berskow (B) †

Friday, April 12

6:30 am Deceased Members of the Angstman and Anderson Families

Saturday, April 13 | Saint Martin I

8:00 am* Tatiana Hagen †
5:15 pm Michelle Lachowitz (B)

Sunday, April 14 | Third Sunday of Easter

Second Sunday after Easter (EF)

7:00 am Betty Jones †
8:00 am Chad Turek (B)
9:00 am Jodi and Tom Galush Family
10:30 am* Lucas Kramer
12:30 pm *Missa pro populo* (for the people)
(B) birthday (A) anniversary † deceased * sung Mass

On the cover: detail of *The Annunciation*, by Jan van Eyck, ca. 1435. National Gallery, Washington, D.C. The Holy Spirit is descending on rays of light. Public domain via Wikimedia Commons. The Feast of the Annunciation is transferred this year because March 25 falls during Holy Week.